



Interviews reveal true insights

Graduate level interviewing class examines opinions on different topics in Northwest Indiana and Chicagoland region

DAVE THOMPSON
Staff Writer

Barbara Henning told her fellow classmates about abortion, "Abortion is considered both a problem and a solution to a problem".

Brian Phillips told his fellow classmates about offensive Internet content, "One of my subjects did a web search for the Disney character Esmeralda from The Hunchback of Notre Dame on the Internet and ended up finding a pornographic web site." Phillips also explained to the class about how problematic it might be to try to regulate the Internet, especially considering issues raised by the First Amendment to the Constitution.

Phillips and Henning are two students in Prof. Thomas Roach's advanced interviewing class who sought to find out what people in Chicagoland and Northwest Indiana really think about different topics deemed important to the area. Students in the class presented what they discovered during their interviews at their Dec. 3 class session.

Chancellor Howard Cohen, as well as Yahya Kamalipour, head of the communication and creative arts department, was at the presentation, which had 18 students total presenting. The students shared

insights they gleaned on the different topics that they researched by interviewing people in the Chicagoland and Northwest Indiana area.

The insights were gathered from over 500 hours of interviews. Each student interviewed 20 to 30 different people for their individual projects, conducting probing interviews and attempting to ascertain the real views of the people they were interviewing.

The students were divided up into four general groups including those that addressed voting and the state of the country in the aftermath of 9/11, family issues, academic issues and society as well as economic issues pertaining to Chicagoland and Northwest Indiana. In most instances, the students involved tried to randomize the sample of people they interviewed by selecting people that were of different ages, people who lived in different towns from each other, as well as with different social backgrounds.

However, certain students sought views of particular groups of people as part of their individual projects. Ron McCullough investigated the views of veterans from different branches of the military on attacking Iraq. Ember Garrett sought the views of teachers concerning the "No Child Left Behind" policy developed by

George Bush. Joyce D. Jones sought out journalists for her report on the media response to Gary, Ind.

Other insights revealed as a result of interviews conducted by this class include the idea that people choose not to vote because of perceived flaws in the presidential electoral process, which uses the Electoral College to pick the winner instead of the popular vote count. Michelle Gossmeier reported this insight, along with other reasons why people choose not to vote in elections. In contrast, Shalando Jones discussed African-American attitudes towards voting.

Brent Barber's interviews suggest that teachers and educators are more worried about passing standardized tests like the ISTEP than actually teaching students about creativity and critical thinking.

The results of these interviews could benefit everyone in the community by providing deeper insights into what people actually think of these issues. Roach said this type of qualitative research provides better insights than a quantitative survey, such as public opinion polls.

"The value of this is that no politician or newspaper can afford to engage in qualitative research of this nature," Roach said. "When we debate issues publicly, ideas



Photo by Dave Thompson

Moderator Abby Weiss (right) looks on while Darcyna Moreno (left) gives her presentation on Economic Distress during the advanced interviewing class held on Dec. 3rd in Porter 200.

change. This method stimulates what people think, but what they public debate, so we not only find will think in the future."

SHPE member achieves excellence at highest level

TERRIE HENDERSON
Staff Writer

A PUC student won a regional and a national award for outstanding excellence through the Society of Hispanic Professional Engineers.

Erika Cordova, junior majoring in electrical engineering, was awarded the highest student award a SHPE member can receive, at the regional level, for academic achievement, community service and leadership. Cordova was awarded the "It Begins with ME" award at the SHPE 2002 Midwestern expo, which was held in Champaign, Ill., Nov. 7 through Nov. 10.

"SHPE promotes professionalism in young engineers. (Being recognized) really motivated me to continue my education and to become a professional engineer," Cordova said.

Cordova also attended the Hispanic Engineer National Achievement Awards Cooperation Ceremony in South Padre Island, Texas, Oct. 17 through Oct. 19, 2002, where she received the highest award for undergraduate achievement.

Cordova said the ceremony was

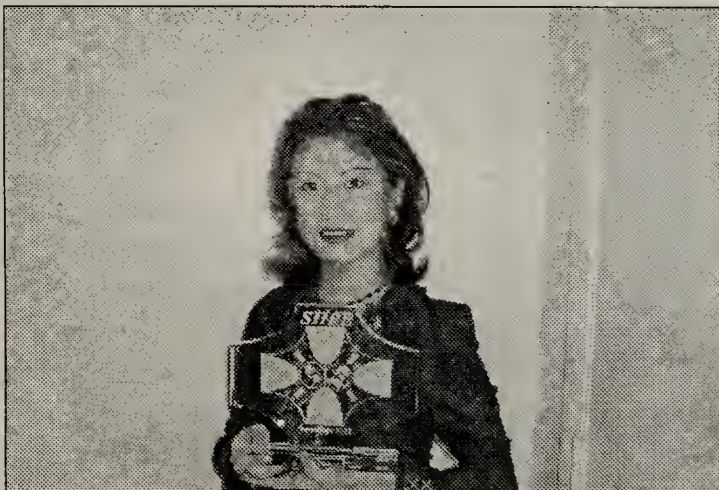


photo provided by Erika Cordova

Erika Cordova received the highest award for undergraduate achievement at the Hispanic Engineer National Achievement Awards Cooperation Ceremony in South Padre Island, Texas.

an excellent place for networking and that many companies, such as Ford Motor Company and Boeing, were represented there.

"I got to meet a lot of higher level professionals that are currently directors of their corporation," Cordova said.

Cordova was vice president of SHPE last semester and is current-

ly an active member. This is the first time a PUC student has ever been recognized for this award on the national level.

Ibrahim Issa, a junior majoring in electrical engineering and an active member in SHPE, commented on Cordova's achievements.

Senior student Radio-TV production team makes biographical documentary

JOSHAUNA WALKER
Staff Writer

For the past seven months a senior student radio-TV production team at Purdue University Calumet has been involved in a real world experience of making a documentary.

This project is under the direction of Tele award winning Prof. Mary Beth O'Connor. O'Connor is an associate professor of communication and has vast experience in the production of documentaries.

This professional quality documentary will encompass the life and career of Jiles Perry Richardson, better known as the Big Bopper.

Richardson was a famous disc jockey. In addition, he wrote his own number one hit song, as well as two number one albums for two different performers.

Richardson's life was cut short after he died in a plane crash alongside Buddy Holly and Richard Valens, two rock and roll legends.

There are 11 students working

with this project who have taken the classes necessary to complete this documentary. The students work in positions as, producer, director, scriptwriter, camera operator, editor and marketer.

Also, in choosing the crew for this documentary, O'Connor said, "I looked for diversity and I wanted students who were experts in different areas."

Josh Holmes and Erica Ribicki are the producers for this documentary. Holmes passion for music and interest in the Big Bopper motivated him to pursue this project. Ribicki, a senior in the Radio & TV, said, "I am very excited that we are the first people to do anything on the Big Bopper."

"I have learned so much from the interviews and how to conduct myself in the presence of prominent individuals," Ribicki said.

The students have over the past seven months been involved in an intense process of pre-production which required a vast amount of research to be carried out. Many of the students on this project will be graduating in December, but that has not stopped them from

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See Big Bopper, Page 5

ADMINISTRATIVE UPDATE

Whether to cancel classes, close campus due to extreme winter weather...

Occasionally, in the interest of personal safety it is necessary to suspend classes and/or close the campus due to adverse weather conditions or other sudden, unusual or unexpected circumstances.

Any decision to do so will be made by the Chancellor, in consultation with the Vice Chancellor for Administrative Services.

The decision to interrupt normal campus operations means either of the following conditions is in effect:

CLASSES ARE CANCELED

(This means that all classes scheduled to meet that particular day at on- and off-campus sites are canceled, but university offices, departments and services remain open.)

or

THE UNIVERSITY IS CLOSED

(This means that NO on- and off-campus functions, services, programs and activities will take place that day. The campus will be considered closed to all people except those assisting in emergency/urgent operations.)

EITHER of the above announcements **RE:** the status of operations at Purdue Calumet will be made that day for ASAP broadcast to local Northwest Indiana radio/television stations and participating radio/TV stations of the Chicago Emergency Closing Center system as indicated below. It is the intent of the administration to communicate any such announcement in the following timely manner:

1 PRIOR TO THE START OF THE CAMPUS DAY...

to the news media by 6 a.m.

PRIOR TO THE START OF EVENING CLASSES...

to the news media by 3 p.m.

2 The announcement will be communicated for broadcast on these radio stations...

- * Hammond station WJOB (1230-am)
- * Valparaiso station WZVN (107.1-fm)
- * Valparaiso station WXRJ (103.9-fm)
- * Gary station WLTH (1370-am)
- * Valparaiso station WAKE (1500-am/105.5-fm)
- * Michigan City station WIMS (1420-am)
- * Michigan City station WEFM (95.9-fm)
- * LaPorte station WLOI (1540-am)
- * Chicago stations: WGN (720-am), WBBM (780-am)

and these local television stations...

- * Chicago-based CBS-TV/Channel 2
- * Chicago-based NBC-TV/Channel 5
- * Chicago-based ABC-TV/Channel 7
- * Chicago-based WGN-TV/Channel 9 (Morning News)
- * Chicago-based Fox-TV/Channel 32
- * Chicago-based CLTV News
- * NW Indiana-based PBS WYIN-TV/Channel 56

3 Additionally, the announcement will be communicated via the automated voice attendant of these campus phone lines: 219/989-2993; 219/989-2400; or 800/HI-PURDUE, ext. 2993 or 2400.

4 Emergency closing information relating to schools and businesses throughout the Chicagoland area also can be obtained by phoning 1-312/222-SNOW from a touch-tone phone.

5 Also, a message will be carried on the home page of the Purdue Calumet Web site at:

www.calumet.purdue.edu

6 Also, you can receive e-mail notification of campus closing information via the Chicago Emergency Closing Center system. To register, simply access the ECC web site at www.EmergencyClosings.com, click on E-mail Notification and follow the instructions.

7 If you are on campus when a decision is made to suspend classes or close the campus, it will be announced:

- * via the campus' emergency notification system, a voice-activated speaker system that can be heard inside and within reasonable range outside of each campus building,
- * on the 173rd Street exterior electronic message board,
- * on electronic message boards inside buildings, and,
- * via announcements placed on building doors (when deemed appropriate).

If no such announcement is made per above, assume normal campus operations remain in effect.

* * * * *

Resumption of campus operations

When a decision is made to resume campus operations, it will be communicated via:

- * the automated voice attendant of the campus phone lines, and
- * Purdue Calumet's Web site: www.calumet.purdue.edu

PLEASE NOTE: Typically, radio and TV stations do not announce resumption of operations, so refer to the Purdue Calumet Web site for campus status updates

What's goin' on?

A look around campus

Advisory committee hosts 'Books and Coffee'

The Indiana Coalition of Blacks in Higher Education and the Purdue University Calumet Cultural Awareness Advisory Committee will host its end of the semester "Books and Coffee" on Thursday, Dec. 12 from 11 a.m. to 1 p.m. in SFLC-150, the "room with a view." The book to be discussed is "Nigger: The Strange Career of a Troublesome Word."

New spring class offered

English Professor Clement Stacy will teach English 596A-52, Visions of America. The class will begin in the Spring 2003 and meet Monday and Wednesday evenings from 5 to 6:20. The course will study founding American literature from the British Emigrants during the Revolutionary War to the Billy Collins poem "Names," which memorializes those who were affected by Sept. 11. The class will also look at the works of John Steinbeck, Robert Frost, David Mamet and Arthur Miller, as well as view films like "The Deer Hunter" and "Stagecoach."

Performers needed for talent show

Performers are needed to participate in PUC Black History month talent show during homecoming events. Auditions will be held Dec. 20 and 21 and Jan. 10, 11, 17 and 18. Those interested in auditioning should call Skye at (219)989-2779.

SSS sponsors free tutoring

The Student Support Services is sponsoring free tutoring, counseling and strategies for success workshops. The workshops take place in SFLC C-341 and C-343 on Monday, Wednesday and Friday from 8 a.m. to 4:30 p.m. and Tuesday and Thursday from 8 a.m. to 7 p.m. during semester hours. During semester break the workshops will be held Monday through Friday from 8 a.m. to 4:30 p.m. To sign up call (219)989-2727 or (219) 989-2455.

Skylark now accepting applications

Skylark magazine is now accepting student submissions of poetry and short stories. Submissions should be sent to Karen A. Tomaszewski, editor, at the English department office in CLO-216. Include a self-addressed stamped envelope. Skylark is sponsored by Professor Michael Dobberstein.

Students interested in changing disability-related policies wanted

The Indiana Governor's Planning Council for People with Disabilities, Partners in Policymaking, is accepting applications from students interested in learning leadership and advocacy skills in order to become active in the change of disability-related issues and services within their community. Applications are available at the information desk on the first floor of SFLC and are accepted year-round.

The Political Science Association to hold pizza party

Monday Dec. 9, 2002 the Political Science Association will meet at House of Pizza at 5:45 p.m. to wrap up the semester. Pizza and drinks will be served, and there will be talk. Those in PSA are invited to attend. House of Pizza is located at 7008 Indianapolis Blvd. in Hammond.

Obtain cash for books

The Purdue University Calumet Campus Shop is buying back books. Calumet ID and driver's license or state ID is required to sell back books. Additional buy-back location: CLO building, Monday, Dec. 9, 10 a.m. to noon, Tuesday, Dec. 10, 3 to 7 p.m., Wednesday, Dec. 11, 10 a.m. to noon, Thursday, Dec. 12, 10 a.m. to 6 p.m. Get used books early at efollett.com

SAY WHAT?

"Christmas is not a time nor a season, but a state of mind. To cherish peace and goodwill, to be plenteous in mercy, is to have the real spirit of Christmas."

-Calvin Coolidge
1872-1933

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547

Fax: (219) 989-2770
E-mail: chronicle@calumet.purdue.edu
or campus cc:mail - chronicle

<http://Chronicle.calumet.purdue.edu>

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New organization enters role-playing arena

SARA BOROWIEC
Contributing Writer

The newest role-playing organization at PUC is the Role-Players' Guild. The guild is one of the two role-playing organizations on campus, with the other being the PUC Gamers' Guild.

The Role-Players' Guild has about 10 members, but is continually seeking people who want to participate in role-playing. The guild members believe in the ideal of role-playing as a positive way of venting frustration and stress that people deal with daily.

Jade Lee Culberson, guild president, started the organization in July with the idea that a role-playing group should be more than just a place to role-play.

"A lot of people misunderstand what role-playing is and the

kind of people who role-play. The guild was created to give people a place to play and educate the PUC community about role-playing and its benefits," Culberson said.

Dawn Simanson, vice president of the guild, assists in the day-to-day operations of the organization and helps edit the organization newsletter.

"Role-playing became a way to use my ideas for storylines and expand my writing talents, which I intend to do in my life. So in many ways role-playing is helping me with my career future, just as well as my classes," Simanson said.

The guild is built around the idea that those in the group should choose who runs the group, what games are played, and how things within the organizations are done, according to a statement on the

groups' website. Members of the guild elect officers each semester with spring officers serving during the summer. The founding members created a constitution that keeps the organization a democracy.

The guild is a group that plays a variety of games including Dungeons and Dragons (Third Edition), Shadow run and Vampire: The Masquerade. The games change throughout the semester and are assisted by various members of the group.

Scott "Hunter" Dyer, secretary of the guild, is a member that assists his own game.

"Role-playing as a character is fun to do and I love that, but actually going in and creating the stage for which the players to play on has its own rewards as well," Dyer said.

The games are all table-top

role-playing games. The person who facilitates the game starts the story and those in attendance continue it, speaking as characters they are playing. All participants involved in the game sit at the table with character sheets (written information they have about the characters they play) and several styles of dice to use. A player would use the dice to make a decision whether or not their characters can complete certain actions within the game. The guild does not endorse the use of any role-playing other than table-top.

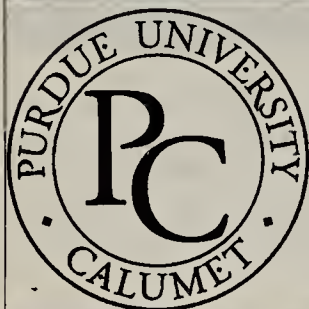
"Much of the controversy that surrounds role-playing actually deals with types of role-playing other than table-top. Table-top role-playing involves no physical contact with other players, so no one is going to get hurt waving a foam sword around," Culberson

said.

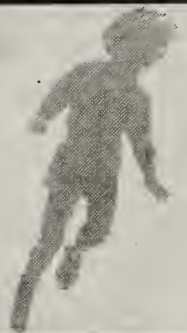
The guild's game schedule varies somewhat throughout the semester, but the updated schedule of the current games and more information is located on the Internet

at <http://www.geocities.com/pucrpg/schedule>. The purpose of the website is to inform students what role-players do, and issues that surround role-playing in general. Games are held in SFLC-311, either weekly or bi-weekly, depending on the game, on most Mondays through Wednesdays from 7 p.m. to 10 p.m.

Anyone who has questions about the organization or would like to join should e-mail the group at pucRPG@yahoo.com. Culberson said general questions about role-playing are also welcome.



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'This Way' tour arrives in NW Indiana

Jewel shares music, stories and humor in Merrillville

JOE JUAREZ
Entertainment Editor

"Does anyone believe in love? Does anyone believe in true love?" That was the first set of questions that Jewel asked to a nearly silenced Merrillville crowd at the Star Plaza Theatre. The performance was the continuation of her worldwide "This Way Tour," in support of her fourth album, "This Way," which was released late last year. The tour started last June in Tampa, Fla. and has touched cities like Minneapolis, Chicago, Orlando, Denver and Houston. In addition to touring parts of the United States, the tour has also hit international waters as well, arriving in Europe, Japan and parts of Asia.

Armed with two acoustic guitars, and an illustrious voice that one can envy having, Jewel spent two hours on stage singing, cracking jokes and telling stories that involved dreamers, perverts and a trip to Mexico. It was like sitting in on a taping of "VH1 Storytellers." In a way, people may find each story entertaining. But for those who were there only for the music, let's just say, I heard a

lot of yelling and screaming for her to start playing something and do less talking.

The opening act, Stuart Mathis, performed a half hour set of his own material that included a cover of Led Zeppelin's "Dancing Days" played on the banjo, during which Jewel took the stage and immediately started in. Without a greeting, she performed, "Does Anyone Believe In Love Anymore," and then without a breather, she played "Near You Always."

As mentioned earlier, there were a few fans yelling and screaming during the whole show. The many times that I have been to concerts, the performer would usually ignore the hecklers and continue. Throughout the first few sets, fans were shouting for her to play "Little Sister" and in return she gave them what they wanted. Then after that, fans were screaming for "Foolish Games" and in return, "Foolish Games" it was.

With the music she provided, she brought along her good humor and stories. Someone from Playboy magazine repeatedly called her requesting that she pose nude in a pictorial, which she kept flat out refusing. Then if that

wasn't good enough, she told the audience about a man she met while living in southern California. He had dreams of being a racecar driver, but in reality, all he wanted to do was see her breasts. She said no, but did give him something, a song, "Racecar Driver," which described not only his desire to be a racecar driver, but his dream-world as well.

Seeing Jewel in concert didn't just mean humor and good music, not to mention a great voice. It also meant emotions. She mentioned a friend who died of cancer, for whom she wrote the song "Violet Eyes."

The highlight of the evening was when she talked about her friend Steve and a trip to Mexico. Thinking that they were going to get some musical inspiration, they mistakenly found themselves helping local federal officers in a drug bust. Although the experience traumatized Steve in the long run, Jewel used the experience for her music writing. What she got out of it was her first two hits from her debut "Pieces Of You" album: "Who Will Save Your Soul," and the romantic "You Were Meant For Me."

Jewel's performance at the

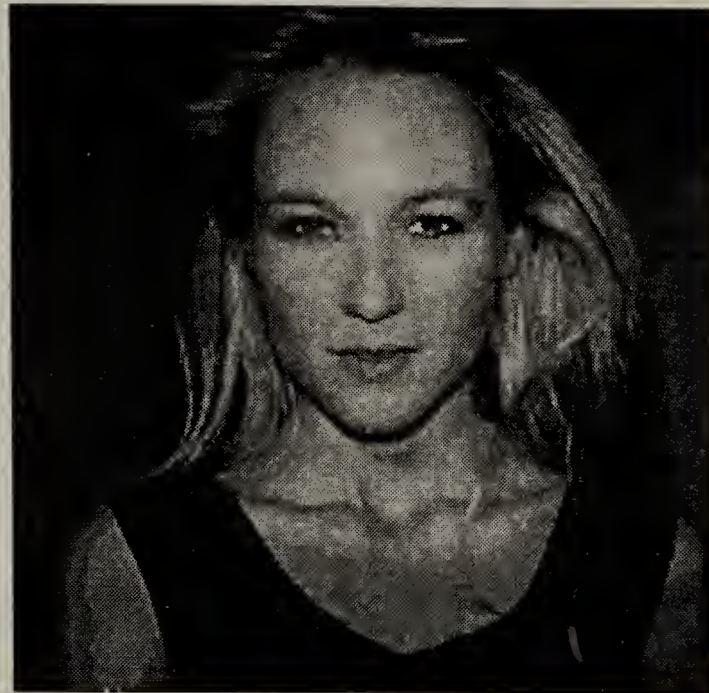


Photo provided by launch.com

Stories, humor, and fun were the key elements for Jewel as she recently made a stop at the Star Plaza Theater in Merrillville.

Star Plaza brought a lot of fans. The entire performance was something different for the venue because her music creates a behind the scenes atmosphere. Whether it is talking about romance, dreams or religion, Jewel will always be a soul savior in good and bad times.

Jewel
Star Plaza Theater,
Merrillville
★★★

Lugnut starts straight out of the basement

JOSH CUTLER
Staff Writer

Lugnut began in a local basement in Hammond, Ind. In late 1998, drummer John Heino and guitarist Joe Grenchik met and started collaborating. Everything was going great, but they didn't have a full band yet. So Heino and Grenchik went in search of a bass player and a singer. They looked no further than Heino's younger brother Jason Heino (bass) and Steve Strain (vocals). As a complete band, Lugnut started the process of creating songs.

Inspired by metal bands such as Black Sabbath, classic Metallica, Anthrax and Pantera, Lugnut steered away from the

whole rap-rock trend that was popular at the time and wrote aggressive, in your face metal that real fans missed in the local scene. After a vacation in the spring of 1999, the band came back with the "what you see is what you get" attitude and recorded five tracks for their demo album "Straight Out The Basement," which features my favorite song "Flies In the Basement."

I find Lugnut to be a very good band to spend a \$3 cover charge to see. They give a show that is well worth the price I had to pay. Currently, they host jam night every Thursday at Rose's in East Chicago on Michigan Avenue. They usually start the night off at

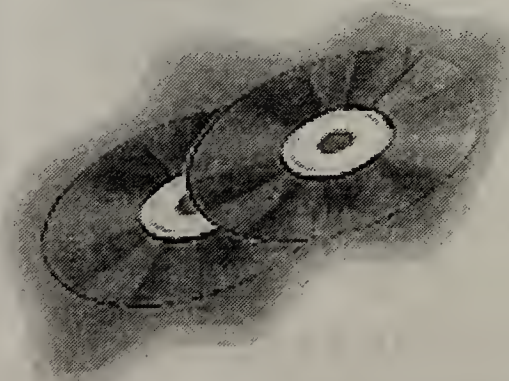
10:30 p.m. and play a 45 minute set, then open up the stage to other local bands such as Dark Fire, Blatant, and Dank. At the end of the night they play another 45 minute set to close out. The jam night is open to any fans 21 and over. All musicians 18 and over (only musicians 21 and over can go to the bar) are welcomed to participate in jam night.

Hardcore metal fans should go see Lugnut if they haven't already. The band provides fans with a type of entertainment that is a great release of stress. It's a good time for people with a variety of musical preferences. The show is a great way to spend a Thursday night after a hard week of classes.



Photo provided

Lugnut performs every Thursday at 10:30 p.m. at Rose's in East Chicago on Michigan Ave. Members: Steve Strain (Vocals); Joe Grenchik (Guitars); Jason Heino (Bass); and John Heino (Drums).



The Chronicle seeks local bands' demos

Have a demo tape or CD of your band? Send it to us! The Chronicle is looking to add local bands to its review section. This is a great opportunity to get the word out on your band.

All CDs, tapes, pictures and other promotional items sent to The Chronicle become property of The Chronicle. Sending a demo to The Chronicle does not guarantee a review. We reserve the right to use promotional items in conjunction with any reviews that appear in the print edition or online edition.

Send demos to: The Chronicle Entertainment Editor
Purdue University Calumet
2200 169th St. SFLC 344-H
Hammond, IN 46323

Or drop it off at our office, located in SFLC 344-H.

New graphics degree option offered to students

AMY PILARCZYK
Staff Writer

The department of communication and creative arts will be offering a new degree option in visual communication and graphic arts beginning in Spring 2003. This option will combine both communication skills and skills learned in the technology field.

PUC decided to start this option because it is a new and growing field filled with numerous job opportunities in this area. Students will now have the opportunity to receive the education at PUC instead of having to go to other universities.

"The goals of any university is to respond to the needs of the community and students," Yahya Kamalipour, head of the department of communication and creative arts said.

Students involved in this option will gain experience in communication and also in computer skills since the option is being developed in cooperation with the department of manufacturing engineering technologies and supervision. Classes taken with the METS department provide the students with the requirements in computer and graphic arts. Jana Whittington, assistant professor of computer graphics technology, said that stu-

dents will come out of this option with a wide range of skills in the technical world and that the option will offer the students a wide range in the job market.

Since the courses are split between communication and computer skills, any student with interest in either area can participate in this option. Students are able to learn aspects of both fields.

One class that is being offered for the first time is Arts and Design—222, which is a photography class. This class will focus on digital photos. Students will take pictures and learn how to scan the pictures on a computer. Other classes students have to take in this

option are Communication—309 Visual Communication and CGT—111 Design for Communication and Visualization.

Students who choose to participate in this option will learn a variety of skills in both communication and computers. They will learn different types of computer software, such as Quark Xpress and Adobe Illustrator. They will also learn how to storyboard and to work with clients who need work done for them.

Job opportunities include advertising executives, graphic designer, art director and electronic publisher. There are also many more jobs students can choose

from. Students will have the chance to work with any corporation that utilizes computers.

Students have shown interest in participating in the option. Kamalipour said that students are eager for the courses to begin. He anticipates that within the next two years 30 to 50 students will be involved in the option. "I am excited about this option. It should be successful and will serve the needs of students," Kamalipour said.

"(The option) should be a major contribution to the region," he said.

For more information about the option contact the department of communication and creative arts at (219) 989-2393.

SHPE Award

Continued from page 1

"I was extremely happy and proud. She puts 100 percent effort into everything she does. To receive an award on that level is amazing," said Issa.

During the summers of 2000 and 2001, Cordova had an internship with Procter and Gamble in Cincinnati, Ohio. She has tutored for Highland High School and has volunteered at nursing homes during the holiday season.

SHPE helps professional engineers prepare for the work force in many ways. Prior to the ceremony, SHPE held workshops on writing resumes and how to prepare for interviews and conversations with possible

employers. The organization also volunteers during the holiday season for Meals on Wheels, said Issa.

"You get to network and attend workshops. It's all about networking and meeting with professionals and new people," said Issa.

Cordova commented on how her achievement awards affected her and offered some reassurance to fellow students and SHPE members who continually work hard to accomplish their goals.

"It was unexpected, but it is a big honor because I was being recognized not only in front of my peers, but in front of many professionals. There is always a reward that comes with hard work."

Big Bopper

Continued from page 1

traveling to Texas and Iowa and acquiring over nine hours of footage.

Jason Jeka and Tracy Arends are the directors for this project.

Jeka said, "The documentary has been very successful thus far."

The documentary is expected to be complete by next spring.

The class is anticipating that a major net-

work will pick it up.

Yet, Ribicki said, "Just knowing that we are doing this documentary for the Big Bopper's family and that we are giving him the credit he deserves, is satisfaction enough."

O'Connor said, "I am very privileged to work with these students. I am very proud of them."

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The Chronicle

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Fall 2002

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Smokers should not be defendants in PUC court

In recent weeks there has been a crackdown on smoking at PUC. Students have been warned to stay 50 feet away from campus buildings if they want to light up. Over a thousand students were asked to fill out a survey that focused on the downfalls of smoking. Aside from the survey, there are warning stickers on campus doors to remind smokers to rub out their smokes and there was even a Smoke-Out two weeks ago, where students were asked to keep their butts in their packs. But is this seemingly health motivated movement offending and bias towards the Marlboro men and women on campus?

Since the campus is adamantly trying to extinguish the cigarettes of smokers from so many areas, does this not alienate students who smoke and make them feel like defendants in a trial? Sure smoking is bad—terrible—for smokers and for everyone around smokers, but so is bullying. Instead of ostracizing smokers from the rest of the campus through surveys and smoke-outs (which, incidentally, sounds like a contest and not a cause), a more subtle transition can be made. Instead of burying smokers in protest, enforce the first rule and don't allow smokers to smoke near campus buildings. And who can blame smokers for smoking near buildings, heck, that's where the school places its ashtrays. And as a matter of point, 50 feet away from a building is either in the parking lot or near another building (this is a minimal sized campus and not Bloomington). Do non-smoking students want smokers to stand in the parking lot, near their vehicles?

Maybe non-smoking students should act more genial towards smokers and allow them to smoke outside the buildings, even if it's within that strictly upheld 50 feet. Smoking isn't the only vice that students participate in that distracts other students. Cell phones, while handy, are a constant nuisance—always ringing in class (maybe not ringing, but playing the theme from "Three's Company" or some other silly melody) and bothering non-cellular students. There's no ban against cell phones. Of course, from a health standpoint, cell phones do not make those around a person sick from second-hand phone waves. But isn't secondhand smoke a choice of that person that wishes to stand near a smoker for an extended period? Tumors will not form from simply passing a group of smokers on occasion. No one is forcing anyone to stand in a crowd of smokers.

Smoking is not a healthy activity, and secondhand smoke is surely a risk, but smokers should not be put on trial based on their commonplace habits. After all, smoking is legal, and students are free to choose to smoke. Just as those who eat too much cafeteria food, who shoot too much pool and who cheat on their studies aren't on trial for their youthful vices, neither should be the smoker. And even if they are on trial, they shouldn't be made to feel this way. College is about understanding, not about ridiculing and finger pointing.

The Chronicle Editorial Policy

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The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Write a letter to the editor.

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Farewell and thanks



NICK ORANGE
Commentary Writer

Well this is it! Pending my successful completion of Spanish 202 I'll be concluding my time with Purdue Calumet next Tuesday. Before I begin, please allow me to thank all of you for your input and the direction you've helped me find through your daily comments and conversations. It's been through this input that the spirit of these commentaries have really been developed.

With this being my last commentary I'm suddenly left with too many topics for too little space. Still, I'm determined to give these following three subjects.

PUC students are in desperate need of a university-supported health care package. One similar to the types offered at the Lafayette campus would work well to provide students here this basic need.

The Purdue University Board of Trustees must begin to realize the true potential that PUC has in the way of growth. Consistently and unfairly tight with resource allocations the board appears to be willing to maintain its "Lafayette-first" mentality, terminally. Until the board is held to greater accountability in regard to its regional-based operations, PUC will never be allowed to reach its true potential.

The collegiate experience is an opportunity to grow and become a better person. By the time you conclude your journey here you should have grown academically, emotionally, politically and even spiritually. If you feel you're not growing in the school or program you are in it's really time to take a moment and look inward. Please make sure you start making the changes you need to make today.

Finally it's time for the obligatory thank you section. My time at Purdue Calumet will ultimately be defined best by the people I have met and the friendships I have made. In regard to this column I'd like to thank my editors Frank Sprankle and Jocelyn Gallegos for their hard work and confidence in me. I would also like to thank my good friend Tim Bean who has spent many hours over this past semester trying to make my thoughts and endless ramblings coherent. On a personal note, I'd like to thank my close friends Joyce Hestermann, John Fetsis and Lorell Kilpatrick who have always been my sources of honesty, integrity and support.

Purdue Calumet is a special place in this world. My journeys throughout these past four years have only confirmed this position. You all have a certain passion and understanding in you hearts. Never be afraid of your passions and the good they will create. All of you are the great force of tomorrow. Never forget that during your times of study here. I leave you all with my very best wishes for the future and one last piece of advice: engage your mind, engage your soul, and engage your world. May God bless and may God bless Purdue.

The People Speak

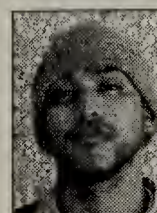
Question of the Week: What are you thankful for?



Laurie Leonard
Social Studies Education, Sophomore
"I'm thankful for red hair that didn't come in a bottle. And J.C."



Josh Savage
Fitness Management, Senior
"Family and friends."



Jose Maldonado
Accounting, Freshman
"For my family."



Crystal Roberts
Electrical Engineering, Senior
"I'm thankful to be alive."



Amanda Guerrero
Nursing, Freshman
"My family and friends."



Corey Rongers
Communication, Senior
"I'm thankful for the kindful act of forgiveness."

Becoming one with nature

TERRENCE ISBELL
Staff Writer

During these last few weeks, if you've been casually strolling through PUC's library halls frantically trying to locate periodicals for your most recent paper's works cited page, or just enjoying the serenity of the atmosphere, there's a pretty decent chance you've noticed the various artwork located within. It's commonplace for the assortment of pieces to have their own motif. The newest motif is animals. What you may not know, however, is that the reason behind the exhibit is not just to interest your artistic side, but also to inform you of the wildlife in our area.

The exhibit is the work of the Indiana Wildlife Artists. A non-profit organization established in 1982, IWA members create various woodland scenes featuring Indiana's most prominent wildlife, either through wood carving, acrylic, oil painting, watercolor, and many more styles. By showcasing their interpretations of animals in their different habitats, they hope to educate the populous of the concerns of wildlife preservation, maintaining their habitats, and also to increase the advancement of the art of capturing wildlife on canvas.

The various techniques and materials used give the artwork a photorealistic look. Bob VanHoff of Floyds Knobs, Ind. created a life-size rainbow trout made entirely from wood, and the attention to detail is astonishing. Jeffrey Klinefelter of Etna Green, Ind. created a portrait of wood ducks that upon first viewing it, you'd think it was an actual photograph that somebody took while taking a sabbatical in the woods.

There were quite a few pieces that actually were photographs taken of different animals. Beverly Garner of Warsaw, Ind. managed to get an extreme close-up of a great horned owl. Photographs from other photographers featured snakes, black bears and a round tailed ground squirrel. Capturing shots like that is art in itself, since animals have the tendency to become startled easily, and once they're gone, they're gone.

The IWA exhibit is a very impressive showcase of wildlife influenced artwork. If you get the opportunity to partake in some of it during the week, I'd advise you to do so. The exhibit is free and open to the public through Dec. 12, Monday through Thursday from 8 a.m. to 9 p.m.; 8 a.m. to 5

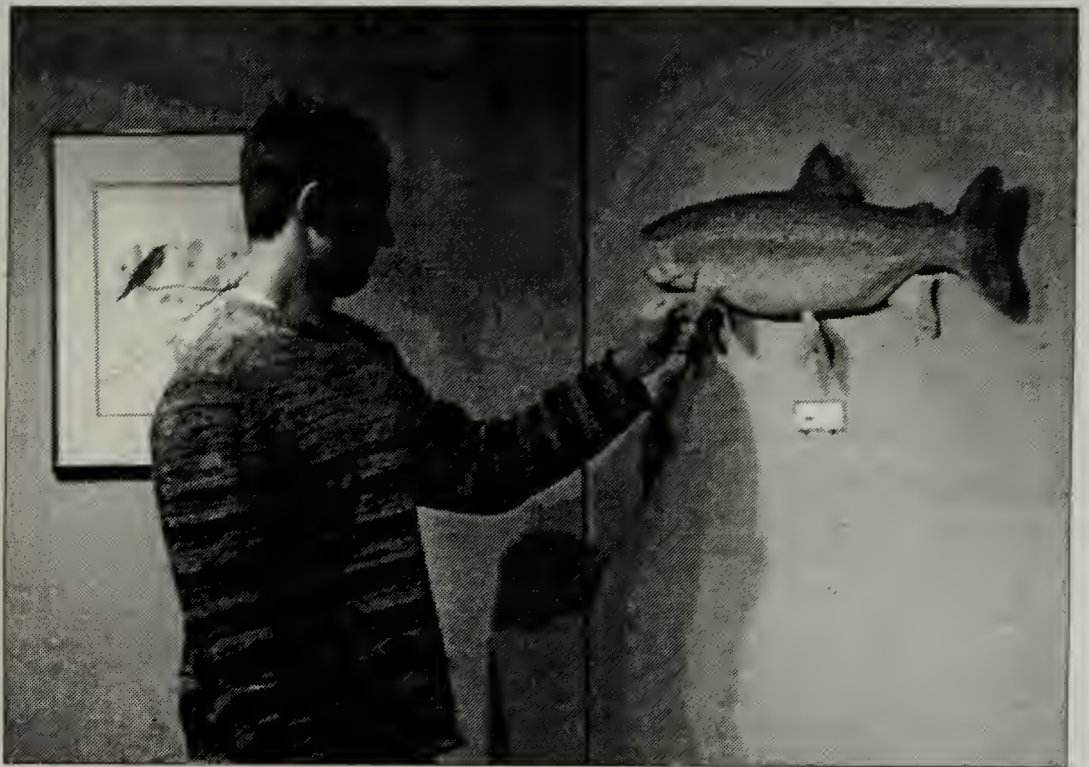


photo by Dave Thompson

John Fetsis, vice president of the SGA, takes time out to feel the intricate details of Bob VanHoff's wood carving of a rainbow trout. VanHoff is 1 of 19 artists currently on display in the library's Indiana Wildlife Artist's exhibit.

p.m. on Fridays; 10 a.m. to 4 p.m. on Saturdays; and 1 p.m. to 4 p.m.

on Sundays. To obtain more information about the IWA, con-

tact them at P.O. Box 382, North Webster, Ind. 46555-0382.

'Scarlet's' journey goes through Chicago

JOE JUAREZ
Entertainment Editor

In front of a capacity crowd in the historic Chicago Theatre, Tori Amos performed a thunderous set of hits that was surrounded with bright lights, changing backgrounds and over three thousand fans.

Before the performance,

soloist Howie Day opened up with his collection of songs that ranged from an acoustic performance, to a one-man techno-like band that featured a variety of foot pedals and drum beats played on his guitar. As fans filed into the theatre for the main attraction, his appearance on stage was more like a recording session that had not yet con-

cluded. In one of his songs he plugged in the middle verse from U2's song "One," which made the fans jump up.

Howie's performance was a good way to begin the evening. The music was excellent because of the way it looked like the instruments changed. In actuality, he just had a guitar, along with the foot pedals, and it was something for the audience who were sitting in the front row to wonder about how he made the technology of the music sound so good. His current album, "Australia" is available now on Epic Records.

After Howie exited the stage, the whole arena, according to my sense, was beginning to fill up with an incense-like smell, possibly meaning that Amos was nearby, and at any minute she would make her appearance. Then lo and behold the red tarp rose up, and bass player Jon Evans, drum/percussionist Matt Chamberlain, and Tori appeared. She immediately started in without a single pause. With her grand piano on one side and keyboards on the other, Tori opened up to a thunderous applause and immediately began going from one song to another without a pause or 15 minute intermission.

Now I will admit, I was never much of a fan of Tori Amos. Sure I have "Little Earthquakes" (1992); "To Venus And Back" (1999);

"Strange Little Girls" (2001); and the most recent release, "Scarlet's Walk." Upon hearing her performance in front of so many people, I got the impression she knows what to do when she gets on stage, when it comes to just being herself. And as a result, I might want to add more albums to my collection in the near future.

The music that she performed made the audience more cheerful. Songs such as "A Sorta Fairytale" and "Little Earthquakes" made a few stand up, while others liked the silent "Winter" and the loud, presumptuous "Precious Things." Even a cover of Elton John's classic, "Tiny Dancer" made some of the fans sing along to the music. Then it came to encores.

It's amazing how Ms. Amos presented herself on stage. She is not Britney or Christina, who

basically have to sell themselves just to get some crazed publicity. Amos showed true maturity.

Overall, the show was great. This was my first time to see Tori Amos in concert, and my first time in the historic Chicago Theatre. By herself, she did great with the piano and keyboards side by side, but the band could have done a little better. "Tori was great, but the band was horrible," said one fan that attended the concert.

Tori Amos' tour has touched Chicago on both Nov. 27 and Nov. 29. The rest of the tour continues through the end of the year and during 2003.

Tori Amos
Chicago Theatre
★★★★



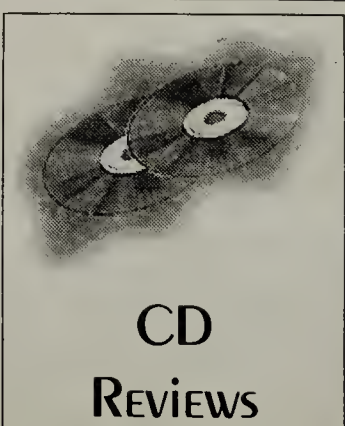
Photo provided by launch.com

In support of her current album "Scarlet's Walk," Tori Amos entertained fans at the historic Chicago Theatre Nov. 27 and Nov. 29.

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FRANK SPRANKLE
Sports Editor

He comes from managing a team that went to the World Series in 2002 to a team that has not been there since 1945, and he also comes from working with one superstar to another. That is part of what Dusty Baker is, now the 47th manager in Cubs history.

In coming to the "friendly confines," Baker brings an 840-715 managerial record in ten seasons with the San Francisco Giants. For eight of those years, the Giants finished in either first or second place in the National League Western Division. But while posting a second place showing this past season, Baker's team made it to the fall classic.

Individually, Baker is a three-time recipient of the award N.L. Manager of the Year, accomplishing this honor in the years 1993, 1997 and 2000.

Now Baker tries to build-on his success with a team that for the last half century has basically been the complete opposite of the word "success," considering that the Cubs have only made the post-season three times during the second half of the 20th century.

Over the last two seasons, Barry Bonds has set a number of individual milestones, from hitting 73 homeruns in 2001 to 600 plus career homers. These moments all witnessed through Baker's eyes. Now he moves forward in managing another attraction in Sammy Sosa, himself one career homerun shy of number 500 for his career.

But to be a winning ball club is more than just one player. Already the Cubs starting pitching staff is a plus with the young arms of Kerry Wood, Matt Clement and Mark Prior, each one, two, and three respectively in total strikeouts from last season.

Help however is needed in the bullpen, and already strides have been taken in the most recent free agent signing of Mike Remlinger from the Atlanta Braves, thus providing a southpaw in middle relief.

Besides the new manager, the coaching staff will only remain the same in one area, for Larry Rothschild remains as the Cubs pitching coach, all the other coaches have since been dismissed of their duties from the Don Baylor/Bruce Kimm tenure.

With the holiday season here, it seems that many Cubs fans are asking for a winning season with Baylor at the helm, but he even said that he is not "a miracle man." To win however, takes talent, not miracles.

TFC adds activity with bench pressing challenge

FRANK SPRANKLE
Sports Editor

In the Total Fitness Center, the intramural sports organization works to provide opportunities for PUC students to get involved. During the fall and spring semesters, this group conducts intramurals from flag football to wiffleball, from basketball to volleyball. But to increase participation, they are also including new events. Last Wednesday, that's what happened, with the PUC Bench Press Challenge.

"(TFC Coordinator) John (Bobalik) came to me and asked if I was interested in starting up this bench press challenge, so we put it together," TFC's Intramural Sports Coordinator Matt Dudzik said, who along with Bobalik began planning this contest a month and a half ago.

In that time, 20 participants signed up to test their bench pressing skills. Entering the competition cost nothing for PUC students and faculty, in addition to all TFC members. For those that did enter the bench-pressing challenge, they received free T-shirts, and specially made shirts were handed out to the winners.

The competition ended up being divided into six weight classes from 125 pounds and below for men, to 241 pounds plus. For women, the classes ranged from 100 pounds and below to 181 pounds plus. However the competition in some of the weight classes only rounded-up to one person. Each participant would get three lifting chances, with the best lift being counted.

"It made me feel good going in because I knew for sure I would win," Allyson Harvey said.

Harvey, a PUC senior majoring in fitness management, became the only female in the



Photo by Frank Sprankle

Chad Hunter, a Guess Lecturer for Information Center & Computer Programming, attempts lifting 245 pounds at the Bench Press Challenge at the Total Fitness Center last Wednesday.

146-160 class. Since she had no other competitors, she instantly was the winner. In the end, only four females showed-up to bench press.

"I think there should have been more females. Some who were supposed to do it chickened out," Harvey said.

Although 20 signed up, 17 became the official turnout. In the mens' class, the majority was found in the 176-200 pound weight class, which had six lifters.

"I enjoyed it, I wish more people would have gotten into it, in my mind a lot of people are self-conscious," TFC member and Hammond resident Dan Bokowski said.

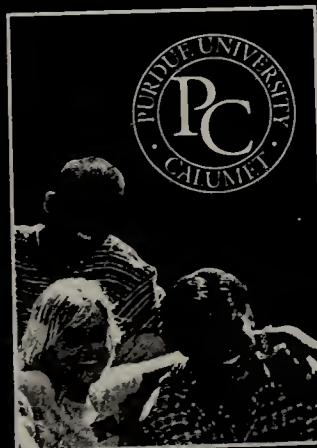
At 189 pounds, Bokowski won the challenge in his class of six, benching 325 pounds.

"It would have been good for me to continue and go head to head with Dan, him and I are both around the same weight," Martin Roza said, who was in Bokowski's class, but could not continue the competition after the first lift due to a muscle pull in the back.

With this bench press challenge a success, the TFC is considering conducting another competition in the spring and possibly adding a power lifting contest as well.

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